

# INDIANOLA

MSC ESM 4:31

## Instrumental Novelty and Fox-Trot

By S. R. HENRY  
and  
D. ONIVAS

Fox-Trot Tempo

PIANO

*f* *mf*

(See foot note)

(See foot note)

*f*

1. 2.

*p* *f* *Red.*

NOTE:- For Dancing Schools the Bars  
Marked x..... May Be  
Omitted If Desired.

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First system of musical notation, piano (p). The system consists of two staves, treble and bass, in a key signature of two flats. The music features various chords and melodic lines, with a dynamic marking of *p* (piano) in the second measure.

Second system of musical notation, first and second endings. The system consists of two staves, treble and bass. It includes first and second endings marked with '1.' and '2.' and repeat signs. The music features various chords and melodic lines.

Third system of musical notation, mezzo-forte (mf). The system consists of two staves, treble and bass. It includes a dynamic marking of *mf* (mezzo-forte) in the first measure. The music features various chords and melodic lines. A note in the treble staff is marked with an 'x' and a dotted line, with the instruction '(See foot note)' above it.

Fourth system of musical notation, forte (f). The system consists of two staves, treble and bass. It includes a dynamic marking of *f* (forte) in the fourth measure. The music features various chords and melodic lines.

Fifth system of musical notation, TRIO section. The system consists of two staves, treble and bass. It includes a dynamic marking of *f* (forte) in the first measure. The music features various chords and melodic lines. A note in the treble staff is marked with an 'x' and a dotted line, with the instruction '(See foot note)' above it. The section is labeled 'TRIO' in the right margin.

Sixth system of musical notation. The system consists of two staves, treble and bass. The music features various chords and melodic lines.

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The musical score consists of six systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The time signature is 2/4.

- System 1:** Treble staff has a series of chords with accents. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff*.
- System 2:** Treble staff has chords and a triplet of eighth notes. Bass staff has chords and eighth notes. Dynamics: *f* and *p*.
- System 3:** Treble staff has chords and triplet eighth notes. Bass staff has chords and eighth notes. Dynamics: *f* and *p*.
- System 4:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *f*.
- System 5:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *mf*.
- System 6:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes. Dynamics: *dim. and rall.* and *ppp*.

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# SWEET EGYPTIAN ROSE

LYRIC BY  
DGAR ALLAN  
WOOLF  
MUSIC BY  
ANATOL  
RIEDLAND

## ONE OF THE MOST BEAUTIFUL EVER WRITTEN!

Refrain

My sweet E - gyp - tian Rose, Each fra-grant breeze that blows, Seems to  
bring a mess-age, dear, from you, Each lit - tle star at night That sheds its  
sil - vry light Re- flects the ar - dor of my love so true. The daint-y  
Mign-o - nette, The mod - est vi - o - let, I'll for - get each one of them for

*p-f* *fz* *rall.*

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